**ALICE ROSENGARD**

 ***AEA/SAG-AFTRA*** Height: 5’

Cell: (646) 239-5018 Weight: 128 lbs.

Email: arosengard1@gmail.com Eyes: Hazel Hair: Gray/Lt. Brn

 Soprano Db3-Bb6

**FILM and TELEVISION**

CALL YOUR MOTHER (short) Mother Earth (voice) Jacob Fertig/NYU

GOOD (short) Nana Dos Pandas

WOMEN OF ENTERPRISE (Industrial) Career Woman Briar Productions for Avon

ACIPHEX SALES VIDEO (Industrial) Dr. Harvey Mandes Productions for Eisai, Inc.

**BROADWAY** (Backer’s Audition)

FLIM FLAM (Lee Adams/Al Hague) Margarita National Music Theatre Network

**OFF-BROADWAY**

MISTER RUNAWAY Raissa Theatre of the Riverside Church

**OFF-OFF BROADWAY**

MAMMAW’S APRON Mammaw The Actors Studio

IONYCH Vera Turkina Chekhov Now Festival/Connelly

PEARLS Marina **Winner**, Samuel French Festival

LOUIS QUINZE Natalie Riverwest Theatre/ Harold Guskin

THE VISIONS OF SIMONE MACHARD Mme. Soupeau Theatre of Necessity/NADA

HOUSE OF BLUE LEAVES Bananas Theatre of the Riverside Church

THE COMEDY OF ERRORS The Courtesan Manhattan Punch Line

THE MALE ANIMAL Myrtle Keller Manhattan Punch Line

**REGIONAL THEATRE**

THE LADY OF LARKSPUR LOTION Mrs. Wire Blueberry Pond Arts Center

I COUNT THE HOURS Woman 1 Carmel Performing Arts Festival

POPCORN Alice B. Coverly George Street Theatre

HANSEL AND GRETEL Gretel NY School Art League Tour

I NEVER SAW ANOTHER BUTTERFLY Soloist Wendy Osserman Dance Co. Tour

**VOICE-OVER** (Comprehensive List and Demo Available on Request)

Ray-Ban, ABC Carpets, Hertz, Nickelodeon, NYNEX, Citibank, Lifetime, Carvel, Special Olympics, Washington Post, Bulova, Honda, Lever Brothers, AT&T, Christian Dior, Hershey’s, Johnson & Johnson, Prudential, Goldman Sachs TV, Talking Book Productions, Audible, Simon & Schuster Audio, Harper Audio, Troll Books, Metabook. **Finalist,** **2010 APAC Narrator Competition**; **Audiofile Earphones Award**

**TRAINING**

MFA in Acting Brandeis University

Acting: Morris Carnovsky, Charles Werner Moore, Ted Kazanoff,

 Robert Benedetti (Improvisation), Harold Guskin, Mira Rostova

Singing: Anastasios Vrenios, Peter Schlosser, Sherry Zannoth, Marie Traficante, Patricia Parker

Commercials: Pat Sweeney On-camera: Gillien Goll, Anthony DeAnzeris

Voice-Overs: Wendy Dillon; Joan Bogden; Robin Miles, Paul Ruben (audiobooks)

Other Abilities: 2 years with improv group; accents: French, Italian, Russian, Romanian, German, Yiddish, British RP, Cockney, Boston; 12 years dance training; jazz singer; pianist